

ELKS' DEDICATION DAY ===== COMMITTEES AND LODGE HISTORY

OFFICERS OF BRIDGEPORT LODGE, B. P. O. E. No. 36
Joseph C. Ivers, Exalted Ruler; Archibald McNeil, Jr., Esteemed Leading Knight; Edward J. Naylor, Esteemed Loyal Knight; Loren Delbridge, Secretary; Charles H. Hinman, Treasurer; William E. Lawrence, Tyler; Joseph C. Hartigan, Chaplain; Joseph I. Flint, Esquire; Jeremiah B. Osborn, Inner Guard; William Dean, Organist.

BOARD OF TRUSTEES
T. J. Murphy, Peter Doolan, Elbert L. Ruggles.

FINANCE COMMITTEE
Henry Towe, James H. O'Rourke, James L. McGovern.

BUILDING COMMITTEE
William V. Devitt, Chairman; Sidney E. Hawley, T. J. Murphy, A. A. Doty, Thomas J. Cunningham, Joseph A. O'Brien, Peter Doolan, Daniel M. Rowland, Joseph C. Ivers, Secretary.

DESCRIPTION OF ELKS' NEW HOME

The structure has a frontage of 55 feet in State street and extends back from the street for a distance of 104 feet with a 10 foot extension at the rear. After the building extends back about one-half its depth it becomes five feet wider. The entire structure covers 5,500 square feet of land. The front of the building is in red pressed brick and Indiana limestone. It is about 41 feet from the sidewalk to the top of the main cornice, above which is a pediment to match the rest of the front. The cornice is supported by heavy pilasters and columns, making the building a distinctive type of Colonial architecture at the front.

The first main floor is about four feet above the sidewalk, giving good light in the basement and really making the structure a three story building.

Entering the building from the State



JOSEPH C. IVERS
Exalted Ruler.

street entrance, one passes through a vestibule and entrance hall into a club hall which is to be one of the most popular spots of the hall. The vestibule has highly polished white Italian marble walls. The club hall is about 20x30 feet, and is separated from the entrance hall with Scagola marble columns. Windows on the side are of leaded art glass and between the windows are doors which open into the parlors and library on the side are of columns. Surrounding the delicately shaded blue dentils in the side walls are borders of pale sea green leaves within a line border of the same color.

On the ground floor in the grill room the color effects are in salmon color, an absolute design being laid in two shades, the frieze over the green Flemish oak wainscoting matching one of them. Breaking up the room and giving it a cozy aspect are massive columns which carry a high shelf in the basement.

At each side of the hall there are stairs leading to the halls on the second floor. These have easy steps with metal treads. The finish of the club hall and stairways are in quartered oak.

Passing through a wide arch at the end of the club hall, with the secretary's office on one side, is the billiard room 22x30 feet, with three tables. This room is well lighted with large windows on the west and north sides. On the east side of the billiard hall is the card room and a corridor leading to the yard in the rear, and stairs leading to the bowling alleys in the basement.

Going up the stairs on either side of the club hall one arrives in square halls off from which are ante rooms and the lodge room and the social session hall. In the front part of the building is the Elks' lodge room which will never be opened except for sessions of the lodge. This room is 45x54 feet, and the ceiling is 18 feet 6 inches high.

In the rear is the social session hall, 40x59 feet, with an 18 foot ceiling, a 17 foot stage and a 12 foot gallery on the east side. This room has ample light from the west and north sides from windows.

Between the social session hall and the lodge room is a Mezzanine story with stairways and dressing rooms at sides of the stage and an arched choir and organ loft in the lodge room.

At the rear of the social session hall is a kitchen and serving room, 10x55 feet, and an elevator shaft for the bringing of supplies from the rear of the building without using the stairs.

The basement is reached from the club hall, going down a wide and easy flight of stairs on the west side of the building, where one enters the grill room. On the east side of the grill room are the bowling alleys. At the



ARCHIBALD McNEIL, JR.
Esteemed Leading Knight.

rear of the grill is a stock room and a boiler room. The building is equipped with steam heating apparatus and lighted with electricity and gas.

The beauty of the lodge room is its delightful simplicity and its richness is the restful aspect that is given forth by the artistic blending of the finishings and furnishings. There are double doors leading to the rooms. The outer doors are of oak and the inner solid mahogany. The color scheme is white and a luxuriant green. There is a clash of color harmony between the dark mahogany furniture and the

light colors, but the delightful symmetry of the settings, chairs and stations gives the room a most careful appearance. On the floor is a green plush carpet covering the entire room. The settees around the sides of the room rest upon a terrace. The settees are upholstered in green silk plush and are the chairs of the officers, the stations and the desks of the secretary and treasurer. Heavy white pilasters and dome are offset with rich gold. The richness of the white walls is due to the fact that they are enameled in a solid of being painted. From all the



EDWARD J. NAYLOR,
Esteemed Loyal Knight.

high lights there glitters a beautiful golden effect when the electric lights are turned on amidst the cut glass chandeliers which conceal the lamps upon the high ceilings. Over the station of the Exalted Ruler is empaneled an oil painting, symbolic of Elksdom, depicting a pair of Elks and their young in a wild mountain fastness. This is from the brush of Brother Louis Brock, a charter member of Bridgeport lodge.

Over the stations of the loyal and lecturing knights there are oil painted panels showing an elk's head, with the spreading antlers about a clock dial showing the hands on the dial pointing to the hour of eleven. The artist in this case was Brother Fred Blake of Bridgeport lodge.

In the organ loft is the handsome pipe organ given to the lodge by W. E. Burnham. It is finished in mahogany, to match the side of the room. Surrounding the delicately shaded blue dentils in the side walls are borders of pale sea green leaves within a line border of the same color.

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rear of the grill is a stock room and a boiler room. The building is equipped with steam heating apparatus and lighted with electricity and gas.



CHARLES H. HINMAN,
Treasurer and Charter Member.

Flemish oak to match the rest of the room. On one side of the room is a massive Harvard brick fireplace. On the left side of the room, separating the grill from the bowling alley, is a large electric window of Moorish effect. The electric lights are set in heavy Verdi copper finish. The chandeliers and have coveled globes of cut glass.

The horseshoe bar is matched by chairs and tables in green Flemish oak of mission design. The grill room like all other parts of the house is equipped with a club telephone service. On the night of the dedication the telephone company will furnish a double wire service and 24 instruments for use about the building. The grill room and the club hall are connected by speaking tubes and a dumb waiter service. Between the boiler room there is a serving room connected with the stock room.

On the west side of the building is a side entrance opening upon a tile landing. The side vestibule is finished in English quartered oak. A few steps down takes one into the grill room. The door of the building on the State street side and the grill are of solid bronze. Inside in the mosaic floor of the reception hall are the letters "B. P. O. E. No. 36." The walls of this hall are Ripian tinted buff. In the mosaic floor of the club hall is inside a large Elk's head.

In the parlors on the right the mahogany furniture is of Colonial design and upholstered in green plush. At the rear is a committee room with a mahogany desk of Colonial design and chairs to match. The walls are in robin's egg blue. The floors of these rooms are in quartered oak. There are Philadelphia pressed brick fireplaces in each of the rooms and Persian rugs cover the floors. At the rear of the committee room is a toilet furnished in white tile with a heavy white porcelain lavatory and toilet. On the left of the club hall the reception room and library is floored in quartered oak. Heavy axminster rugs cover the floors. The book cases and furniture are a heavy green Mission design. The upholsteries are old English design.

The floor of the secretary's office, the billiard room and the card room is laid in rockwood maple with quartered oak panels and wainscoting in the office. The walls of the office are of a stippled buff with a dark maroon hand stuffed rug. At the rear of the office there are lockers of oak for the hats and coats of members. The walls of the billiard room have stippled buff and the Brunswick-Bastine tables are in weathered oak to match the woodwork.

The art glass partition separating the card and billiard rooms shows the symbols of the cards in the leaded panels which are beautifully colored. The tables and chairs are in heavy weathered oak mission style.

At the dedication tonight the bowling alleys in the basement will be used to serve the finest buffet lunch ever prepared in this part of the country. The alleys have been covered over and a temporary row of counters erected.



LOREN DELBRIDGE,
Secretary.

COMMITTEES IN CHARGE OF WORK OF DEDICATION

Committee on Speaker: Harry P. Lyons, chairman; James H. O'Rourke, Michael J. Flannagan, Edward T. Buckingham, Frederick C. Mullins.

Committee on Printing, Press and Programs: James L. McGovern, chairman; Daniel H. Boyle, Joseph I. Flint, Loren Delbridge, Edward F. Nevins.

Committee on Refreshments: T. J. Cunningham, chairman; Walter Stapleton, Sigmund Loewith, Timothy J. Murphy, James F. Keating, Frank Timony, Thomas F. Flynn, Peter Gabler, Stephen P. Cronan, Michael J. Maloney, F. C. Eckart, George E. Ford, Matthew J. Maloney, John A. Shea, Lawrence Nealon, Christian Haug, Matthew Weller, Louis Adams, T. F. Murray, Harry Taylor, Thomas Brophy, Daniel Walker, John H. Clappett, John Eckel, Thomas Youngs, James A. Edwards, Edward Maloy, Daniel Walsh, Frank Quinn, Hugh Lavery, Michael McPadden, William Pau, Walter Lally, John Keahn.

Committee on Lunch: Peter Doolan, chairman; Daniel Sherwood, John J. Nevins, David Donovan, Wm. O'Hara, B. B. Plumley, John A. Judge, William Rock, Richard Brown, Edward J. Naylor, Edward Madigan, William A. Arnold, Charles H. Miller, Walker A. Laidlaw, Charles H. Morris, Edward F. Nevins, Louis Brock, John H. Shread, Richard G. Sheridan, H. S. Winterburn, George W. Williams, Charles W. Wild, E. A. Bishor, Louis Leisberg, Edward Elwood.

Committee on Badges: Henry Towe, chairman; Otto A. Saur, Daniel Taft, Maurice McKenna, Jerome W. Schread, Thomas H. Faine, Edward J. Joy, Charles Keith.

Committee on Accommodations for Non-Member Musicians: William G. Russell, chairman; Bernard Brady, A. Theifelder, Siras Wilson, Philip J. Onkey, J. L. Parquette, Frederick Schreiber, Louis Maaske.

Committee on Comfort and Protection: Joseph A. O'Brien, chairman; Daniel M. Rowland, Richard H. Murphy, Joseph H. Coughlin, Dennis William McLaughlin, John Ryan, Richard Larkin, Christopher Finnegan, E. S. Marsh.

Committee on Floral Decoration: Carl Reck, chairman; Gus Herthel, Stephen S. Horan, F. C. Schleichert, Robert Hawkins, Charles L. Gayard, Edward W. Taylor, Julius Kohlmeier.

Committee on Entertainment: Edward Madigan, chairman; Robert M. Sperry, John Mason, John Finch, William A. Tomlinson, John A. Shea, Charles A. Goodfellow, Thomas A. McCool, Isaac Williams, No. 1, Christian Haug, Frank J. Abernethy, Henry E. Reilly, S. W. Weiss, Loren Delbridge, Louis Brock, Isaac J. Goldman, A. C. Goulden, William F. O'Hara, William Coleman.

Committee on Hats and Coats: Harry Johnson, chairman; Victor Beckman, John J. Flood, Otto Kraft, Joseph Delisberg, Edward Elwood.



JOSEPH A. O'BRIEN,
Architect.

bridge, Joseph H. Cook, Peter Deltrich, William O'Malley, James Reeves, John Nairn, John L. Hickey, Henry Cosier, James F. Stanton, William H. Ryburn, Robert Langham.

Committee on Music: William Weldenhammer, chairman; George T. McCarthy, Jerome May, Nathan C. Herz, Carl Schmidt, Edward W. Dean, William Lawrence, Henry E. Reilly, Henry Beutelspacher, Oscar Berg, George A.

Bentley, Samuel Harris, Charles Mercer, Peter Hyer, John Hotz.

Reception Committee: William E. Burnham, chairman; James L. McGovern, William R. Abernethy, F. J. Adams, M. D. E. Moore, S. Banks, Frederick Kohler, George F. Blanton, M. D. Edward T. Buckingham, James E. Burnes, Stephen F. Boucher, John F. Brady, Daniel H. Boyle, Frank H. Bradley, Louis Brock, Richard Brown, William H. Brown, George M. Baldwin, William H. Batcheller, David A. Burr, Charles F. A. Blitz, Bernard Blum, F. G. Lincoln, Banks, M. D. Simon C. Bradley, Joseph P. Coughlin, Thomas C. Coughlin, T. C. Cummings, Thomas J. Cunningham, John T. Connors, John J. Cullinan, A. B. Chmursky, Jas. H. Callahan, D. D. S., Israel J. Cohn, William H. Doyle, Alfred A. Doty, William V. Devitt, Thomas H. Devitt, Peter Doolan, Loren Delbridge, Alexander L. DeLaney, John M. Donnelly, John C. Donning, John Dalton, Jr., Frank Edgett, Byron Ed-ly, P. J. Freyer, John J. Finlan, Thomas F. Flynn, Frederick B. Fallon, Michael J. Flannagan, Joseph I. Flint, Peter Gabler, E. P. Gregory, M. D., Ham H. Gardner, Charles L. Gaylord, Charles L. Gulick, Frank V. Gilhuley, I. J. Goldman, Elbridge H. Greene, Charles H. Hinman, Peter Heyer, Samuel Harris, Nathan C. Herz, Stephen D. Horan, Sidney E. Hawley, John Henphy, Joseph D. Hartigan, Thomas F. Healy, M. D., Christian Haug, Elbert

Doty, Thomas J. Cunningham, Joseph A. O'Brien, Peter Doolan, Daniel M. Rowland, Joseph C. Ivers, Secretary.

In the year 1867, a number of gentlemen belonging to the theatrical profession who more from the desire of companionship and Bohemian freedom than aught else, formed a society which they called, "The Jolly Corks." Their meeting were held in the parlors of a boarding house on Delancy St., New York, Sunday afternoons, and much time was spent in social intercourse. At one of these convivial gatherings the question arose as to the feasibility of creating a secret order for charitable purposes. The subject was thoroughly discussed, and a committee was appointed to provide a constitution, ritual, set of by-laws, and a name for the new order. Much time was consumed by the committee in their important mission. This committee happened to meet at P. T. Barnum's old museum and were favorably struck by the appearance of a fine Elk's head which was suspended in a conspicuous place as one of the features of that old landmark. In looking up the history of the "Elk," the chairman of the committee, George W. Thompson, became deeply interested by reading the description of "Corvus Ales" in Buffon's Natural History.

"It was fleet of foot, avoiding all combat except in fighting for the females and in defense of the young and helpless and weak." He was captivated by Goldsmith's description of the Elk in his "Animated History," and the researches and report confirmed the committee on their choice. A consti-



WALTER STAPLETON,
Grand Marshal.

O. Hull, G. H. Herthel, John Hotz, Louis Isenberg, Henry H. Jennings, John A. Judge, Michael A. Kenny, Julius Kohlmeier, George F. Blanton, M. D. J. Keenan, John T. King, Andrew L. Krouse, Robert J. Lynch, M. D. Sigmund Loewith, Hugh Lavery, William McGinness, Edward Maloy, Richard H. Lyons, Daniel J. Mahoney, Richard H. Murphy, Frederick C. Mullins, Charles H. Morris, Timothy J. Murphy, Frederick H. Masterson, Fullerton Morrison, Isaac Moss, Edward F. McGovern, M. D. George T. McCarthy, Maurice P. McKenna, Archibald McNeil, William H. Maxwell, Henry D. Murphy, Archibald McNeil Jr., Edward F. Nevins, Edward J. Naylor, Edward P. Nobbs, Joseph A. O'Brien, John M. O'Connell, W. A. O'Hara, M. D., Jas. H. O'Rourke, David F. Osborne, B. B. Plumley, John S. Pullman, Arthur T. Peck, Simeon Pease, Eugene B. Peck, D. S. Rider, D. D. S., Henry E. Reilly, William A. Redden, Daniel M. Rowland, Robert T. Rock, Carl C. Rock, John A. Shea, Walter Stapleton, D. S. Rider, M. D., James P. Somers, Carl Schmidt, Robert M. Sperry, D. M. Treacartin, M. D., James T. Trainor, Henry T. Towe, Henry Taylor, Daniel Taft, A. Vincent, William E. Weldenhammer, Preston H. Skidmore, Charles H. Shapiro, A. M. Steele, Louis Neuberger, D. C. Hall, George Heiler, Jr., Anthony Franz, Frank G. Funkie, James H. Furman, Alexander Watt, F. C. Eckart, John McCarthy, Fred D. Keeler, Jerome W. Schread, Harry G. Gould, A. Theifelder.

Building and Executive Committee: William V. Devitt, chairman; Peter Doolan, Timothy J. Murphy, A. A. Doty, Thomas J. Cunningham, Sidney E. Hawley, Daniel M. Rowland, Joseph A. O'Brien, Joseph C. Ivers, Secretary.

Organization of Local Lodge and Order of Elks
Bridgeport Lodge No. 36, B. P. O. E., was duly organized and granted its charter Dec. 15, 1885, with a charter membership of about 100, among whom were some of the best known citizens of the third city of the State. The first meeting was held in the old Concordia hall in the city of Bridgeport. The next year the lodge occupied the rooms of Mithra lodge, K. of P., when it moved to the quarters which it has just vacated at the corner of State and Court streets. The first exalted ruler of the lodge was the late Col. William H. Stevenson, then vice president of the Housatonic railroad. He held the office for three consecutive terms, and took a very active interest in everything pertaining to the welfare of the lodge. The other officers who held office during the first year were: Esteemed Loyal Knight, Charles A. Hotchkiss; Esteemed Lead-

ing Knight, Robert Weber; Esteemed Lecturing Knight, Charles H. Hinman; Secretary, John D. Lohan; Esquire, Jacob Huber; Tyler, Edward Lyon; Chaplain, Arthur W. French; organist, Daniel Looser; Treasurer, F. J. Fryler.

At present the lodge stands in the forefront of the order in the East. Its membership comprising some of the best known business men in Bridge-

port, as well as the foremost citizens.

It is the impression of many outsiders that the Order of Elks is simply a social organization formed for the purpose of providing enjoyment for its members. While it is true that there is probably no other organization in the world in which the members are more sociable and look after one another's welfare in life, whether in the line of pleasure or actual need, there is no fraternal organization more strictly benevolent and protective in every sense of the word than the Elks, and the charity and deeds of kindness dispensed by the local lodge to its needy members will, as in all other lodges of the order, never be known to the outside world. The latch string of the lodge is always on the outside of the door and all rood Elks are heartily welcomed at all times.

The faults of our brothers we write upon the sands; Their virtues upon the tablets of love and memory."

The parlors at the right of the front entrance have a luxurious suite of mahogany, heavy framed easy chairs and sofa upholstered with green plush, deeply tufted and exceedingly comfortable. The large center table is a fine specimen of colonial mahogany with carved claw and ball feet. The rug on this floor is a Read Ardahan, a direct copy from an antique Persian.

The committee room has a massive oak writing table and oak arm chairs, the best size, Khiva Bokhara pattern. These

The enclous reception rooms have a large table and oak arm chairs, the best size, Khiva Bokhara pattern. These



ELBERT L. RUGGLES,
Trustee.

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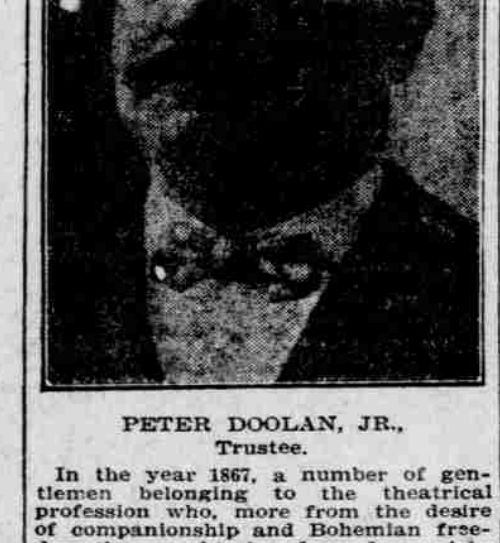
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PETER DOOLAN, JR.,
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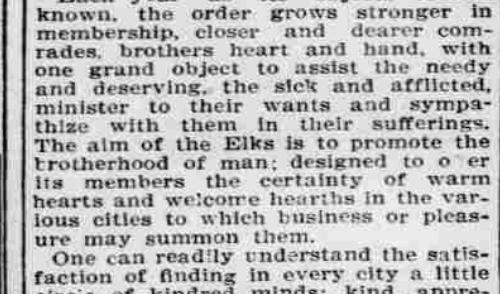
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Jennings' Monument

In secret, fearing more the blush of shame than comes of asking, than the pang of hunger, may feel that never will its sore need, nor the manner of its alleviation be published to the world, and that the faults, the frailties, the necessities, and the help extended will remain as sacred confidences, never to be divulged.

This fully explains the reason of the only secret of the order. Charity, Justice, Brotherhood Love and Fidelity are the watchwords of the order and humanity its key-note, and daily and hourly do the prayers of the widow and the orphan ascend to the throne of grace, craving blessings upon the magnanimous and beneficent Order of Elks.

"The faults of our brothers we write upon the sands; Their virtues upon the tablets of love and memory."



JAMES W. DEANE,
Organist.

THE HANDSOME FURNISHINGS

Description of Interior Appointment of New Home.

To the D. M. Read Company has belonged the business of furnishing this fine new fraternal home, and will have they accomplished the task from the lodge room at the top floor down to the attractive "keller" or grill room on the lower floor.

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WILLIAM LAWRENCE,
Tyler.

handsome rugs are woven in a peculiar way, the pile very thick and velvety, and the edges and corners laid perfectly to the floor. The furniture in these rooms is Craftsman oak arm chairs and lounging chairs built on the most generous lines with comfortable back and seat cushions of Mexican leather, and broad arms. The draperies and portieres here as well as the entire floor are of heavy rich velvet in harmonious colorings.

Passing through the tiled hall towards the stairway one pauses to admire the settees on either side, which are of mahogany, the seats being cov-

ered with dark red leather which combines well with the wood.

The card room which will be a most enticing spot when this week's festivities are over, and the Elks are ready at home, is in oak, the tables, and the unique short-backed chairs are all in substantial weathered oak.

But the lodge room is perhaps the finest example of the furniture's art. Here the keynote has been dignified simplicity throughout, and the eye is charmed with the results of much careful planning. The carpet is a rich but subdued green of inconspicuous design. The long settees, arranged in rows along the walls, and the high-backed stately chairs of the officers are of mahogany upholstered in dark green velvet. The redwood along the front wall is of dark mahogany with appropriate carving. The square massive altar has finely fluted pilasters at the corners, as have also the large desks of the secretary and treasurer. These magnificent pieces were made by skilled craftsmen from special designs.

The lower floor of the building is given over to the billiard room and the card room. Early English design, tables, chairs, and quaint buffet. In a great portion the furniture of the entire building has been made to order from special designs furnished by the D. M. Read company. The colors of the different rooms have been considered where draperies have been used. Rugs have been selected to combine with furniture. In every room the fittings have been made suitable, and there is richness with an air of substantiality throughout, with never a single false note.

PERSONAL MENTION.

Sam Harris, the well known clothier, who has been ill for several days, is much improved and is greeting many of his friends today. Sam is a popular member of the Elks and his heart went out upon witnessing today's dedication.

Mr. and Mrs. Wilfred Ernest Norton are rejoicing over the arrival of a baby boy. Mr. Norton is the stereotyping in charge of the Farmer's stereotyping plant, and is doing the honors today in the manner approved by custom.

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